

Metromover stations featuring Art En Route

school board

Noreen Morelli/D.A.S.H. students
(Design and Architecture Senior High)
Vision of Peace, 1994
Ceramic tile mural



Noreen Morelli and D.A.S.H. students created a ceramic mural that abstractly depicts the tropical

landscape and architecture of Miami. The central shape, the sun, also represents a peace symbol, while ladder-like images symbolize the students' efforts of striving toward the future. The intent of the images is to invoke a positive outlook for the community.

omni, eleventh street, freedom tower

Buster Simpson
Moving Over, 1994
Mixed media/polished terrazzo



Buster Simpson created sculptural seating for three stations on the Omni leg of Metromover. His platform

benches are crafted as a remnant of the street below. In the face of no alternatives, the curb on the street has traditionally served as public seating. By elevating the curb and reinterpreting its customary materials and texture in polished terrazzo, it is placed in a new context: one to be sat upon and studied. The artist inlaid Hurricane Andrew debris in the terrazzo with symbols of mangrove roots to symbolize rebirth and to express the exuberance of Miami's culture.

park west

Houston Conwill, Estella Conwill Majozo, and Joseph DePace
New Calypso, 1994
Incised bluestone



Park West Station is located in one of the oldest neighborhoods in Miami. As a peace memorial

tribute to the city's multicultural community, the floor, formed from bluestone slabs, becomes a circular cosmological map. The artists worked closely with the Black Archives History and Research Foundation to identify historical figures, local literary symbolism, poetic texts, and song fragments which are sandblasted into the stone. *New Calypso* celebrates Miami as a place of spiritual renaissance.

riverwalk

Roberto Behar and Rosario Marquardt
Red M, 1996
Concrete/mixed media

Designed as an entranceway to the Riverwalk Station, the *Red M* creates an intimate scale within the station's lofty eight-story structure. According to the artists' concept of the piece, "The 'M' stands for Miami, Magic, Metro, Mover and as a landmark in a land of immigrants that may also celebrate motherhood and memory and hence the birth of the first Pan American city



under construction. In this regard the 'M' is a model of multiple meanings, the secret of which remains a mystery."

eighth street

Carlos Alves
Ventana Solar, 1994
Ceramic tile/mixed media

A Miami ceramist who uses found objects and broken tiles, Alves has created two separate and unique installations at the Eighth Street Metromover station. On the south side of the station, a ceramic royal palm tree rises from ground level to the top of the station. As in Jose Marti's poetry, the royal palm represents freedom. On the north side, "Portón de Sentimientos" (gate of emotions) symbolizes the gateway to Calle Ocho. The handles are red tile in the shape of a heart (as in "heart of palm"), echoing the palm image on the Eighth Street side of the station. Using recycled ceramics and items embedded in clay that were collected from Calle Ocho merchants,



Ventana Solar (solar window) represents a Cuban colonial window to the area.

brickell

Connie Lloveras
Reaching for Miami Skies, 1994
Hand-formed and painted ceramic tiles

Connie Lloveras' ceramic mosaic within the Brickell Station's coffered ceiling is designed to produce a patchwork quilt effect. People representing Miami's multicultural community imprinted their handprints directly into the raw clay tile. The hand images, while individually unique and diverse, become universal as the artwork illustrates a broader community of mankind. *Reaching for Miami Skies* is intended to evoke a feeling of unity in viewers. It implies "the sky is the



limit," and that there is no end to what can be achieved with peace and solidarity among people in Miami.

Transit Hours of Operation

Metrorail runs 24-hours a day, seven days a week. Metromover's inner loop now runs 24 hours a day, seven days a week. Service to Brickell and Omni on the outer loop runs from 5:30 a.m. to midnight. The outer loop schedule may change to accommodate special events. Bicentennial Park Station is permanently closed. Metrobus offers 24-hour service on some routes. Call Transit Information or visit our website for schedules and maps of individual bus routes.

Transit Telephone Numbers

Customer Services305-770-3131

Customer Services (south of SW 216 St.)..... 305-891-3131

TTY Users (for the deaf or hard of hearing)305-654-6530

Suggestions/Comments305-770-3131, option 4

Lost & Found305-375-3366

Websitewww.miamidade.gov/transit

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Miami-Dade Art in Public Places

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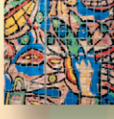
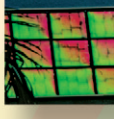
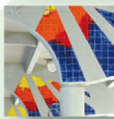


en route

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a guide to public art on the metrorail system

metrorail



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